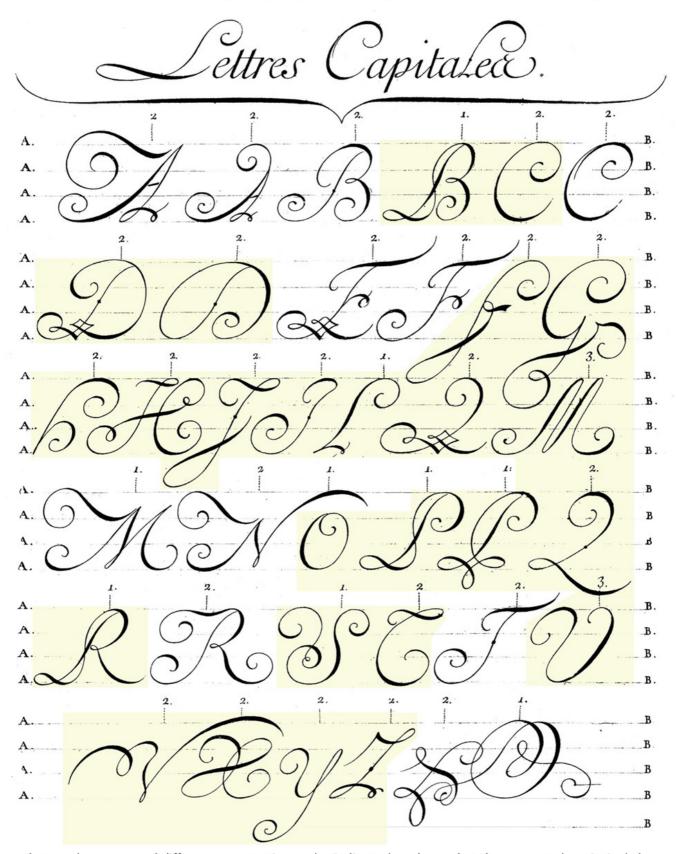
Single-Stroke CAPITALS from an Exampler by Valentina Baratti.

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This is an interesting set of capital letter calligraphy for an intermediate to advanced calligrapher. Some of these capitals are multi-stroked, but 25 of them - marked in pale yellow have unique single stroke work. They could be applied to Italic or Copperplate style nib work successfully, with little adaption. Bear in mind this work was originally done with a feather, that was trimmed with an italic right oblique tip. You must agree that this is a beautiful set of capitals.



Copperplate strokes may need different accentuation to the Italic strokes shown, but the same stroke principal shapes